

Emma Pease-Byron

Flute Studio Information

Updated Aug 2015

Welcome!

I am so pleased to be responsible for the musical guidance of each of my flute students. Together we can help your child master the technical skills necessary to play the flute and give them the gift of artistic expression.

Practicing

Beautiful musical ability is developed and maintained through daily devotion; this time is spent cultivating new abilities and reviewing familiar skills. The responsibility for daily practice is one that is shared by both the student and the parent, each contributing something essential. Parents ensure that lesson assignments are followed, that practice is daily and happens in an environment and schedule that is conducive to quiet, focused work. Students do the actual practicing and must do so with a positive attitude, focus and try to complete all assignments to the best of their ability. I will recommend the length of practice time that is appropriate for each student's age and ability.

Probably the biggest responsibility, one which parents and I share, is maintaining motivation and renewing enthusiasm for music of the flutist. This collaboration takes the form of continued study for us, motivation strategies, rewards and lots of creativity.

Each student will keep a 3 ring-binder with practice assignments and handouts. I keep a detailed record of what is to be accomplished each week; students and parents track their progress and structure practice according to this notebook.

Listening

Listening is as important to developing fine musical ability as practice. Music is a language, an auditory experience and therefore exposure must necessarily take the form of listening. Students will be assigned weekly listening assignments including listening to their Suzuki CD, looking up great performances on YouTube and purchasing recordings. Parents are responsible for exposing students to the assigned music. As with practice, listening is accomplished daily and can be completed during any part of the regular daily routine; getting ready for the day or for bed, during commutes, etc.

Materials

A student will require the following: a flute in working order, a cleaning rod, a cleaning cloth, a music stand, a 3 ring- binder, a metronome/tuner and music books and CDs. A quiet place for the student for practice and protected regular practice time are also necessary.

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Monthly Tuition and Fees

Monthly Tuition Rates	
30 Minutes	\$100
45 Minutes	\$150
60 Minutes	\$200
Additional Single Lessons	
60 Minutes	\$50
45 Minutes	\$37.50
30 Minutes	\$25

Monthly tuition payments reserve a fixed weekly lesson time in my teaching schedule for the year (Monday, August 31, 2015 – Friday, May 27, 2015).

Tuition pays for lessons, handouts, rehearsal coaching and guidance in purchasing new instruments. Music, other materials, accompanist fees, studio recital fees, competition fees, theory study sessions, group lessons and flute association dues are not included in tuition.

Payment is due the first lesson of the month for all lessons of that month. Each month I issue an invoice detailing charges for the month and a receipt for payment is available upon request. If tuition is not received by the second lesson of the month a \$15 fee will be added to that month's total.

Please make payments in the form of cash or check.

Students may always schedule additional lessons. This is particularly important as competitions and auditions approach. Additional lessons will be added to monthly tuition singly and will be scheduled at the convenience of the student and myself.

Make-up Policy

There are 5 Make-up Days schedule on Saturdays every two months. Students may reschedule one lesson between make-up days if cancellation and reschedule is made at least 24 hours in advance of missed lesson. There will be no reschedules for any other reason. There will be no refunds or credits for missed lessons. If I must miss a lesson we will reschedule at the convenience of the student and myself.

There will be no lessons during Winter Break (December 21 – January 1st) or Spring Break (March 21-25) and no lessons will be made up for this time.

MAKE-UP DAYS

September 9th

November 14th

January 23rd

February 20th

April 9th

June 4th

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Studio Events

November - LVMTA Junior Festival
December - Winter Recital, CCSD Honor Band Audition Preparation
January/ February - CCSD Solo & Ensemble Competition Preparation
April/ March - LVMTA Musicianship Exams
May - Spring Recital
TBA Master-class

Group Classes

Session I – 5:30pm-7pm Tuesday 11/17 - 12/15
Session II – 5:30-7pm Tuesday 4/26 - 5/17

Scheduled lesson time: _____

Year dates: Monday, August 31, 2015 – Friday, May 27, 2015

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I have read the Studio Policies and understand their conditions. By signing this agreement, I agree to abide by the conditions of this contract.

Student _____ Date _____

Parent _____ Date _____

Scheduled lesson time: _____

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